

CATALOGUE  
OF  
ORIENTAL ART,  
ENGLISH FURNITURE, &c.

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FIRST DAY'S SALE

PERSIAN & TURKISH POTTERY

INCLUDING A FINE COLLECTION OF TILES ; EUROPEAN AND ASIATIC  
BRONZES AND TEXTILES ; ARMOUR AND WEAPONS ; EUROPEAN  
POTTERY, ETC.

The Property of a Collector.

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SECOND DAY'S SALE

CHINESE ENAMELLED PORCELAIN

Including the Property of the late Mrs. A. C. Chapman.

CHINESE ENAMELS, BRONZES, ETC.

OLD ENGLISH & OTHER FURNITURE

Comprising the Property of Mrs. Nettleton ; and the  
Property of His Honour, T. W. Napier, LL.D. (*deceased*)

[SOLD BY ORDER OF THE EXECUTORS]

TEXTILES & RUGS

Comprising the Property of Mrs. Berryman.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & Co.**

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1  
On THURSDAY, the 15th of FEBRUARY, 1934, and Following Day  
AT ONE O'CLOCK PRECISELY.

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On View Three Days previous.

Catalogues may be had.

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Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1.

## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
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To prevent confusion no purchases can be claimed or removed during the sale.

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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE  
OF  
PERSIAN ART,  
CHINESE PORCELAIN,  
TEXTILES, FURNITURE, ETC.

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FIRST DAY'S SALE

Thursday, February 15th, 1934.

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The Property of a Collector

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TEXTILES

- 1 A large Panel of Brussa Velvet with a bold design of scrolling foliage in gold on a crimson ground, 4ft. 8in. by 3ft. ; and another Panel, rather similar, 3ft. 2in. by 2ft. ; both framed 2
- 2 A shaped Panel of Venetian Embroidery worked in crewels, bullion, etc., with a procession of boats containing classical figures, 23in. by 21in. ; and two Panels of Spitalfields Brocade, with a bold scrolling flower design in gold and crimson on a buff ground, 39½in. by 21in. and 38in. by 21in. ; all framed 3
- 3 A piece of Stuart Embroidery, probably from a lady's dress, worked with seed pearls and raised flowers in cream silk, on a pink silk ground, 37½in. by 22½in. ; a Panel of Italian Brocade with a formal design in buff, pale blue and cream, 35½in. by 19½in. ; and a Panel of Ispahan Needlework of Chinese influence, 22in. by 27in. ; all framed 3
- 4 A rare set of twelve needlework Medallions worked with armorials in bullion and tinsel, *probably English, 16th Century* ; a small length of Brussa Velvet ; and a Spanish small Table Cover with crimson centre, 22½in. by 16in. 3



- 5 A Relic of Charles II's time, being a child's Vest of knitted wool ;  
and another Child's Christening Shirt and Cap, *dated 1789* 2  
 \*\* The former was in the possession of the Earls of Portsmouth  
and is believed to have been worn by the first Earl, who was a  
son of Charles II.
- 6 A Panel of French Lacework, in white, *18in. square* ; a Needlework  
Picture of two Saints, seated, *probably Italian, 19in. by 16in.* ;  
and two Panels of old English Needlework of floral design,  
*17in. by 19in.* ; all framed 4
- 7 An early Italian Panel of crimson silk with bullion scrolls ; an  
Italian Bullion-work Frame ; two pieces of Greek Islands Needle-  
work ; and an ivory Panel ; the last three framed 5
- 8 An English needlework Picture of Christ and Mary in the Garden,  
*19½in. by 16½in.* ; another of Dead Partridges ; a Panel of Chinese  
painted silk ; a Panel of Anatolian Brocade ; and two other  
Panels, various ; all framed 6
- 9 An early Panel of Needlework, the Virgin and Child and St. Ann,  
*probably English* ; a small Panel worked with St. Helena ; a  
Russian Ikon Panel ; and an Italian needlework Medallion of  
the Crucifixion ; all framed
- 10 A Panel of French "petit point" designed with a landscape ; a  
Panel of Genoa velvet worked with a needlework design of  
trophies ; another, rather similar, with a coat-of-arms ; and three  
other various framed Objects 6
- 11 A Stuart Glove in doeskin with needlework gauntlets ; four  
various small Panels, all framed ; and a pair of English Child's  
Mittens 6
- 12 A curious Panel of Needlework, *probably Cologne of early period* ;  
an Italian needlework Medallion of a Cardinal ; six Specimens  
of Stuart Needlework ; and three other Pieces 6
- 13 Four various needlework Chalice Covers, etc. ; a square Cover of  
Venetian Needlework ; another of Persian work ; a small Piece  
of Greek Islands work ; and one other Piece ; all framed 8
- 14 Four various Armorial Panels of Needlework ; and a Panel relating  
to the Peninsular War

- 15 A Layette Basket in cream satin with lacework and the royal coat of arms, 30in. ; also two square Cushions with bullion work on crimson velvet and green silk respectively, *probably Italian* 3  
 \*\* The Layette Basket is believed to have been used for the Princess Charlotte.
  
- 16 A Georgian Coat of silk brocade designed in shades of silver, pale green, etc. ; a French Cape in silk brocade ; and three various Waistcoats 5  
 \*\* The Coat from the Collection of Sir W. Q. Orchardson, R.A.
  
- 17 A Lady's Dress in striped damask ; another in chocolate muslin ; an olive green silk Cape ; an Egyptian Lady's Dress in pink and white striped silk ; and two Eastern Waistcoats 5
  
- 18 A Chasuble in formal brocade on a puce ground, *Italian* ; an early Stole in bullion-work ; and two other Pieces 4
  
- 19 A Turkish Doublet of pale blue corded silk with gold bullion-work ; two Stomachers, *Italian* ; a Turkish crimson velvet Coat ; and another, *Albanian* 5
  
- 20 A Chasuble, *Italian*, of floral brocade with yellow braid borders ; a Stole in magenta silk ; and another Piece, in emerald green silk 3
  
- 21 Two Pieces of yellow Brocade with silver bullion-work ; and a smaller Piece, similar ; a Chinese Banner ; another small Piece of brocade ; and two Panels of striped silk with gold foliage scrollwork 7
  
- 22 A long Indian Runner in linen with gold work ; two other Runners ; and an oblong Panel of green silk with filagree border 4
  
- 23 Three small Panels of old Italian cut Velvet ; a Panel of floral Needlework ; a Stomacher, *probably English* ; a Mitre ; a Hungarian Tobacco Pouch ; and an Italian Child's Coat 7
  
- 24 Two large Panels of Italian Brocade worked with designs of flowers in white, on a yellow ground 2
  
- 25 A Panel of needlework Fragments mounted on a later background ; and a number of other small Pieces of the same work, *English* ; also a number of small Pieces of Spitalfields silk of a striped design

- 26 An old English patchwork Quilt ; a small Panel of ribbon-pattern Needlework on linen ; and three other Pieces 5
- 27 A panel of Brussa-work in black ; a Turkish Panel of needlework ; a needlework Coat with a flower design on a white linen ground ; and an Italian Banner with a coat-of-arms 4
- 28 A Persian Coverlet designed with sprigs on a quilted ground ; an Ispahan Table Cover with a maroon silk ground ; a Rhodian Runner ; and two other Pieces 5
- 29 A Chasuble, Dalmatic and Stole in Italian striped silk brocade with gilt braid borders ; and a Russian painted canvas Panel 4

## VARIOUS WORKS OF ART

- 30 A Turkish Mirror, in carved gilt wood frame of splayed form, 3ft. 1in. by 2ft. 5in. ; and an Italian wrought iron Stand of foliage design, on three feet, 2ft. 4in. high
- 31 A Persian Mirror in lacquer frame decorated with equestrian and other figures in landscapes, *Ispahan*, 2ft. 2in. by 1ft. 7in. ; and an Italian Crucifix, ebonised and inlaid with small engraved ivory panels, 2ft. 3in. high ; wooden
- 32 A wooden figure of Buddha in customary attitude, jewelled and gilt, on cushion base with carved borders, 22in. high
- \*\* From Major Myers' Collection.
- 33 A Persian Cradle in wood, inlaid with ivory star-shaped medallions ; and a large Persian copper Dish, very finely engraved with concentric medallions of figures within borders of lettering and formal designs, 2ft. 8in. diam. 2
- 34 Two decorative Panels painted with various figure subjects, *probably Italian*, 4ft. 6in. by 3ft., and 4ft. by 2ft. 6in. ; also a Fresco Painting, 19½in. by 23½in. 3
- 35 A plaster Bas Relief of a Saint holding a chalice, 2ft. 3in. by 1ft. 8in. ; a terra cotta Bas Relief of Doedalus and Icarus, 9½in. by 8¼in. a carved wood Panel of Renaissance type, 16in. by 12in. ; an old Renaissance carved walnut Picture Frame ; and a Triptych, *Vernis Martin* 5



- 36 A 16th Century ivory Figure of the Crucified Christ, *probably Italian*, in frame ; a wax Relief of a Lady and Child with brocade dresses, in frame ; and a Tryptych with silvered panels of religious subjects 3
- 37 A terra cotta Figure, *probably Italian*, of a Man with a dead animal ; an 18th Century English bronze Jug ; a bronze Casket ; and two pairs of Spanish bronze Stirrups 7
- 38 An early Byzantine Panel, painted in tempera with a figure of a Saint, 10in. by 7½in. ; a Spanish carved wood seated figure, 10in. high ; two Turkish or Arab Coffee Holders, in wood ; and three Italian small carved Heads
- 39 An Hispano Mauresque Powder Flask, freely carved ; a Dervish carved beggar wallet ; a Dervish Stick ; and an old Sussex Rushlight Holder ; and another Piece 5
- 40 A Japanese lacquer Rice Bowl, black and gold and red inside, another lacquer Piece ; and a Norwegian carved and painted wood Butter Container 3
- 41 A COLLECTION of Arms and Weapons, etc., mostly Eastern, comprising about thirty different Pieces
- 42 A Turkish white marble Coffee Table, inlaid with an inscription, 24in. diam. ; on modern stand ; and a large Iron Cross, believed to have come from a church in Ireland, 7ft. high 2
- \*\* The first from the Alfred Morrison Collection.
- 43 A PERSIAN CASKET, in finely carved ivory of an elaborate close foliage pattern, with silver mounts, 11½in. ; an Indian inlaid small Casket, 11in. ; and another Persian Cabinet containing drawers, 17½in. 3

#### EUROPEAN BRONZES

- 44 An Italian sleeping Figure, the base modelled with a lion, 9½in. wide ; another Italian bronze figure of Cupid ; and a third of a Satyr, both on oblong pedestals, 9¼in. and 10in. high 3
- 45 A French Statuette of Minerva ; another Statuette of a Woman wearing thick cloak ; another of Apollo ; and a fourth, *probably German*, of a Cherub ; all on pedestals 4

- 46 An Italian small Figure of Neptune ; three other various Figures, all on pedestals ; and a pair of Figures of Sphinxes, *probably Venetian* 6
- 47 A Figure of a Woman in Roman costume leaning against a pedestal, 20in. high ; and a small bronze Figure of a Faun, playing cymbals, 11½in. 2
- 48 A Group, *after Clodion*, of Venus, with two Cupids, 11¾in. ; a classical bronze small portrait Bust, *signed "Val Licinio, F.S.T."* ; and a Renaissance bronze Statuette of a Wrestler
- 49 A Venetian Ewer and Dish ; a Bowl with handle, on three paw feet ; and a Pilgrim Bottle finely decorated 4
- 50 An Italian Church Lamp with lobed decoration and suspending chains ; another of small size ; an Italian Bowl with swing handle ; and two Vases and Covers, on marble bases 5
- 51 A Figure of a Bacchante with Cupid, 11½in. high ; an Italian Bell with cast ornament ; a Milanese ball-shaped Box ; and six other pieces 9
- 52 A Collection of various bronze Plaques, Friezes, Clasps, and other ornaments ; also four pairs of steel Snuffers

## NEAR EASTERN BRONZES, ETC.

- 53 An Arab bronze Jardiniere decorated with script devices, 9in. diam. ; a Turkish Box with domed lid ; a Persian Spittoon ; an Incense Burner ; and two pierced baluster Vases with Covers
- 54 A Persian Bowl with Cover and Stand, with finely engraved ornamentation ; a flat shaped circular Box and Cover, 9½in. diam. ; and a copper Bowl
- 55 An Arab Jardiniere, finely carved, 9in. diam. ; another, Persian ; a Candlestick ; and a Saracenic Bowl with spout 4
- 56 A Persian Box and Cover with fine enamelled decoration in red, probably a food carrier, 9in. diam. ; an Arab silver Box with hinged cover, embossed with figures ; also a Chinese bronze Koro ; and a small Vase 4



- 57 A fine Syrian bronze large Jardiniere, decorated with formal characters and with pierced upper border, 19in. high ; an Arabo-Venetian bronze Bowl, 14in. diam. ; a Persian Washing Bowl, 16in. diam. ; and a parcel gilt metal large Panel, 4ft. wide 4
- 58 A Persian oblong Casket, parcel gilt, and with a fine design of formal leafage and characters, 14in. wide ; an Arabo-Venetian Bowl, 10½in. ; and three other pieces 5
- 59 Two Turkish Coffee Grinders ; A Persian powder Flask ; a Persian Perfume Burner and Cover ; a Wine Ewer ; and another piece
- 60 A PERSIAN CYLINDRICAL JAR and Cover finely designed with arcades of figures, 13in. high ; an early Tray, 7in. diam. ; a Persian damascened Bowl and Cover of Chinese influence ; a Thibetan brass Bowl and Cover, embossed and pierced ; a Thibetan Cup ; and a Chinese square Box and Cover
- 61 A Chinese "famille verte" porcelain Dish, decorated with flowering plants in bright enamel colours ; three various Teapots, two without covers ; and three other pieces
- 62 A Chinese slender Vase glazed in brown with black splashes, 14in. high ; and a Ming Tile, circular, modelled with a dragon beneath a yellow glaze
- 63 A Chinese plaque of European design, with a design in relief in gold and red ; six Chinese and other Plates ; a blue and white bottle-shaped Vase ; and a blue and white oviform Jar

## EUROPEAN POTTERY, ETC.

### OF THE 16TH-18TH CENTURIES

- 64 A Spanish faience fluted Dish, painted with a lion in a landscape in blue, 9in. ; a Venetian pottery large Dish boldly painted in blue with birds, animals, etc., 15in. ; and six various Delft Dishes of different sizes 8
- 65 A Spanish Drug Jar, barrel shaped, painted with landscape and animals in blue, and a designation in manganese, 11in. ; two Delft blue and white Vases ; a Moustiers shell-shaped Stand ; a French faience Jug of Nevers type ; and an Italian Mug 6

- 66 A Spanish faience Dish brightly painted with birds and bold flowers in colours, 12in. ; a tazza-shaped Dish painted with a beast in a landscape ; four other various Spanish pottery Dishes ; and a pair of Spanish Wine Jars, painted with symbolic animals, landscapes, etc., in blue, 13in. and 15in. 8
- 67 An Hispano-Mauresque Dish of fine quality, moulded with leaf-shaped lobes, decorated in copper lustre with conventional patterns of foliage, 14in. diam. ; and three others, one decorated in blue as well as lustre 4
- 68 An Hispano-Mauresque Bénétier of architectural design, decorated in copper lustre, 11in. ; a Talavera cone-shaped Bottle ; and six other various pieces, mostly Spanish 8
- 69 A Castelli majolica Plate painted with Susannah and the Elders, 10½in. ; a Roundel painted with figures ; a two-handled Porringer ; a moulded Pilgrim Bottle ; and a small Drug Jar, all Italian 5
- 70 A German pottery Dish enamelled with five medallions of formal foliage on a brick-red incised ground, 13in. diam. ; another, tazza-shaped ; a set of three French white faience Corner Brackets ; a curious arched Tile moulded with armorials, and dated 1609, 13in. ; three Flemish stoneware pieces ; and a pottery Jug, probably Fulham 10
- 71 Two large Spanish pottery Jars, in green and yellow with splashed decoration, both with several loop handles, 15½in. and 14½in. high ; another with two handles ; and a German large pottery Jug 4
- 72 An English pottery large two-handled Jar with buff glaze, bearing *inscription and date* 1766 ; another of large size with partly green glaze ; a Wedgwood Jardiniere with a coursing scene ; a Sussex pottery Jug ; and a large Cover for a bowl, formed as a hen, in black glaze 5
- 73 A Spanish pottery Brazier on four feet, modelled with tigers ; an Italian majolica Inkstand ; a large German pottery Dish with slip decoration, 20in. ; and two Italian majolica Plaques 5
- 74 A Russian tin-enamelled Ewer, modelled with human masks, 15½in. high ; a French marbled ware wall Cistern ; and six other pieces, various 8

- 75 An early English glazed pottery Mug, Cistercian ware ; two Sussex Bowls ; a Leeds Bottle ; and several other pieces 11
- 76 Four various Continental Cups and Saucers ; seven pieces of a Paris Coffee Service ; a Continental Sucrier with Cover and Stand ; and a curious white glazed Teapot
- 77 A pair of porcelain and ormolu Candelabra ; two Delft Plates ; and four various glass pieces 8

## TURKISH AND PERSIAN FAIENCE

MOSTLY OF THE 16TH AND 17TH CENTURIES

- 78 A Turkish Plate, boldly painted with scrolling tulips in brown, blue and green,  $9\frac{1}{2}$ in. diam. ; a Dish with a specimen flowering plant enclosed within a border of flower wreaths and formal saw-edged design,  $10\frac{1}{2}$ in. ; and two others in blue, 10in. 4
- 79 A Turkish Dish decorated with a quatrefoil containing conventional flowers within a saw-edge border ; another with formal flower motifs ; a third with scrolling peonies and tulips ; and a Persian Dish, saucer-shaped, painted in blue and manganese, 10in. diam 4
- 80 An unusual Turkish small Dish with lattice centre painted in brown on a yellowish green ground, within a saw-edge border,  $9\frac{1}{2}$ in. ; a saucer-shaped Dish with a quatrefoil design,  $10\frac{3}{4}$ in. ; and a third with vines in fruit surrounded by a meandering floral border,  $11\frac{3}{4}$ in.
- 81 A rare Turkish deep Dish painted with a cypress tree surrounded by chrysanthemums within a fine saw-edge border, in blue, green and manganese,  $11\frac{1}{2}$ in. diam. ; another Dish with an " hour glass " pattern in the centre, surrounded by tulips and chrysanthemums, 12in. ; and a third of formal character, 10in. 3
- 82 A TURKISH DISH of very fine quality, brilliantly painted with a scrolling tulip and chrysanthemums within a blue and black ammonite and scroll border, 12in. ; another of similar, less brilliant, and of smaller size,  $10\frac{1}{4}$ in. ; and a third, with similar central pattern with red saw-edge border,  $10\frac{3}{4}$ in. 3



- 83 Three Turkish Jugs, one without handle, of pitcher form, painted with alternate scrolls of flowers,  $10\frac{1}{4}$ in.,  $9\frac{1}{2}$ in., and  $7\frac{3}{4}$ in. high; another with striped green glaze; and an Anatolian Jug without handle, with formal leaves in blue, 8in. 5
- 84 A Sivas Jug, cut down and without handle, incised and decorated with formal flowers in colours, 7in.; a Persian Bottle modelled and painted with figures, birds, etc., and trees on a blue ground,  $12\frac{3}{4}$ in. high; and two other Persian blue and white Bottles, one with traces of Chinese influence,  $9\frac{1}{2}$ in. and  $8\frac{3}{4}$ in. 4
- 85 An Anatolian jardiniere-shaped Pot modelled with scale pattern, and painted with floral medallions in blue; a Persian Bowl with saw-edge design in pale blue and manganese,  $8\frac{3}{4}$ in.; an early Persian Bowl with a Celadon green glaze, 8in.; a Chinese enamel Dish made for the Arabic market, with Arabic inscription, 15in. diam.; and an Hispano-Mauresque large Jar with lion, unicorn and portrait in blue,  $18\frac{1}{2}$ in. high 5
- 86 A Persian Vase of baluster form and octafoil moulding, with a thick blue glaze, 9in.; a Drug Pot with flowers in white, incised under the blue glaze, silver mounts,  $8\frac{3}{4}$ in.; a Persian Wine Ewer with metal mounts; a Persian Bottle with moulded flowers beneath a green glaze,  $9\frac{1}{4}$ in.; and a Bottle with long neck and turquoise glaze,  $11\frac{3}{4}$ in. high 5
- 87 A Persian Bottle with fine deep aubergine glaze and metal lip, 13in. high; a perforated Vase with black ammonite design,  $11\frac{1}{4}$ in. high; a baluster Vase,  $8\frac{1}{2}$ in.; and a curious early vase-shaped Pot with aubergine splashes on an iridescent ground, 9in. high 4
- 88 A Turkish Dish painted in bright colours with different flowers, within a blue and black ammonite border,  $12\frac{1}{2}$ in.; another with different flowers within similar borders, 12in.; and a third with formal leaves, etc., 11in. 3
- 89 Another painted with scrolling flowers within a black ammonite border, 12in.; another, 11in.; a third with formal scrolling flowers in green and blue, 13in.; and a pair of Samarkand pottery Dishes with formal designs in brown, green and yellow, 13in. 5
- 90 A rare Damascus Dish painted in the centre with flower blossoms very well drawn, within a shaped blue ammonite border,  $13\frac{1}{2}$ in.; and three Turkish Plaques with various formalised flower designs in frames 4

- 91 A fine Persian large Bowl showing strong Chinese influence, the centre decorated with an extensive landscape, and the border with lotus-shaped medallions on a ground imitating key pattern, all in blue and white, on stand, 19in. diam. 2
- 92 A Persian Bowl in white, with incised designs round the sides, filled with glaze, 9in. ; three other Persian white Dishes modelled under the glaze ; another with pale powder blue ground ; and another, larger, decorated with blue floral designs 5
- 93 A Persian Bottle, with plain blue decoration ; a Narghili Jar with blue decoration ; a Sweetmeat Stand, octagonal ; and three other pieces
- 94 A Persian Hanging Lamp decorated in blue ; two bulbous-shaped Pots ; a Wine Ewer ; and three other pieces
- 95 A Hamadan Jar with two handles and turquoise glaze ; six Fostad Lamps in green crackle and turquoise ; a Manchurian printing Tablet ; and a terra cotta Figure from Bishin 9

## A FINE COLLECTION OF TURKISH, PERSIAN AND SPANISH TILES

MOSTLY OF THE 17TH AND 18TH CENTURIES

- 96 A square Tile in two pieces, painted with formalised designs in blues and white, 13in. square ; another of blue geometric designs, 17½in. by 12½in. ; seven others, all framed ; and about seven other odd Tiles
- 97 Two square Tiles, decorated with interlaced flowers in two shades of blue, 10in. ; six others, almost a set ; and four others, also with floral designs in two shades of blue 12
- 98 A pair of Tiles, decorated with interlaced flowers in two shades of blue, 9¾in. square ; a single Tile with a large flower design, framed ; and two other large Tiles enamelled in red, blue and green with tulips and other flowers, framed 5
- 99 A set of six Tiles decorated in two shades of blue with formal designs ; four oblong Tiles, rather similar design ; and five other square Tiles with flowers in white on a blue ground 15

- 100 An interesting Collection of sixteen various Tiles of geometric shapes, some in plain turquoise blue ; and a Panel made up of a series of Tiles, also geometric shapes with floral designs, framed, 24in. by 19in. 17
- 101 A large star-shaped Tile decorated in blues and red with traces of gold in interlaced pattern, 15½in. ; a pair of Tiles ; a set of three ; and five others, all with floral designs 11
- \*\* The first from the Tomb of Shah Zend, Teheran.
- 102 Six Tiles, apparently part of a set, of fine quality, decorated with bold scrolling leaves and flowers in bright colours of blue and red within interlaced borders ; and six others 12
- 103 Six oblong Tiles, mostly with close patterns of conventional type, in colours ; two pairs of square Tiles with bold floral patterns ; and three others 13
- 104 Seventeen oblong Tiles, nearly matching each other, with dark blue grounds outlined with blossom and conventional leaves 17
- 105 Eight various Tiles, some with large flower designs on a blue ground ; and six others, also with large flower designs on a light ground 14
- 106 A pair of Tiles, with formal cypress and other decoration, a turquoise border at the top ; a small pair with a close bold design in blues and aubergine ; five oblong Tiles with formal flower designs ; and seven others 16
- 107 A set of five Tiles with leaf decoration in blues and green ; and eight others, including four from Anatolia, with a clouded blue design 13
- 108 A fine large square Tile with a conventional leaf motif in dark shades of blue and green, 13in. square ; and six others 7
- 109 Twelve Tiles, nearly a set, finely decorated in soft shades of blue with flowers and shaped panels ; and eight others 20
- 110 An interesting collection of twenty oblong Border Tiles with formal painted designs in shades of blue ; three fine Tiles of brilliant colouring in reds, blues and greens on white, of floral type ; and ten others, various 33



- 111 Four curious Tiles, three in turquoise blue moulded with architectural and other designs beneath the glaze ; a square Tile with a fruit in white on a turquoise ground, 11*in.* ; and nineteen plain narrow Tiles, of turquoise blue 24
- 112 A set of three choice Tiles, painted with bluebells, chrysanthemums, etc., in shades of blue and manganese, 10*in.* ; five others ; and three others, larger, with various flowers on a dark blue ground 11
- 113 A pair of unusual Tiles with geometric designs in green and blue on white ; a set of five painted with quatrefoils containing blossoms ; and four others 11
- 114 A set of five rare hexagonal Tiles, with radiating flowers in two shades of blue on white ; a set of three of the same shape ; and three single Tiles, similar 11
- 115 Five large square Tiles with formal designs in blues and greens on white ; a pair of unusual colouring, decorated in manganese and blue with leaf motifs ; and three others 10
- 116 A set of three oblong Tiles for a border, painted in two shades of blue and green ; another, slightly similar, larger ; a set of four with a close design of quatrefoils ; and two others of geometric designs 10
- 117 A hexagonal Tile ; a large square Tile with iridescent turquoise glaze ; and eight narrow oblong Tiles of various types 10
- 118 Three large square Tiles, painted with floral motifs in colours ; and five others, one with an unusual design of a building 8
- 119 A Mosaic Tile of large size, decorated with formal characters in colours on a dark blue ground ; an oblong Tile with Persian characters, on a lustre ground ; and two other small Tiles 4
- 120 Eleven unusual Tiles, all decorated with formal characters in blue and other colours on a white ground ; and nine others of similar type, in white on a dark blue ground 20
- 121 Two Hispano-Mauresque Tiles, incised with strapwork and other motifs ; a set of four Italian glazed pottery Tiles ; and seven various Tiles, Spanish, Turkish, etc., all except one, framed 13

- 122 A LARGE COLLECTION OF STAR-SHAPED TILES, the centres decorated in gold lustre, the borders with blue designs, some of very fine quality 59
- 123 Twenty-four others, smaller ; and a set of five, similar, mounted on ebonised frame 25
- 124 A set of three hexagonal Tiles, decorated in brown lustre ; a large star-shaped Tile ; another ; and thirteen various Spanish Tiles, square, of small size 18
- 125 A rare set of three Spanish Tiles, painted in blue with coats-of-arms ; and a set of seven Italian Tiles, painted with figures, fabulous birds, etc. 10
- 126 Twelve various Spanish Tiles, moulded and painted with geometric designs and formal flowers ; five others ; and a pair of choice Italian Tiles of large size, painted with a shield containing a flower and round the borders a fine design of strapwork in blue 19
- 127 A FINE SET OF TOLEDO TILES, in blue, yellow, manganese and green, of a star pattern, a very good and unusually large set  
*about 175*
-

## SECOND DAY'S SALE

Friday, February 16th, 1934

### The Property of a Gentleman

#### CHINESE ENAMELLED PORCELAIN

- 128 A PAIR OF LARGE VASES AND COVERS of inverted pear shape, decorated in gold on dark blue ground, 17in. *high* 4
- 129 ANOTHER VASE of similar form, dark blue ground, painted with scattered flowers and butterflies in colours, carved wood stand and cover, *total height* 21in. 3
- 130 A pair of Chinese Dishes with brilliant yellow ground, and painted with large peonies and foliage in enamel colours, 16in. *diam.* 2
- 131 A Chinese Dish, painted with persimmon fruit and foliage, on white ground, 16in. *diam.*
- 132 A "famille rose" circular Dish, painted with birds and flowers, the trellis border having eight panels painted with flowers and emblems, 16in. *diam.*
- 133 Three circular Dishes, powder blue ground, panels reserved in white and having "famille verte" decoration, *faulty*, two 11in. *diam.*, and one 8½in. *diam.* 3
- 134 Two blue and white pot-pourri Jars and Covers, with metal gilt mounts, decorated with figures and landscapes, 8½in. *high* 4
- 135 A good quality blue and white Bowl, decorated with bold design of peonies, etc., heightened with gold, 13¾in. *diam.*
- 136 A circular saucer-shaped Dish, decorated with conventional floral design, in blue on a white ground, 14in. *diam.*
- 137 A blue and white Wine Jar and silver Cover, painted with figures in landscape, 10in. *high*; another blue and white Jug, 8in. *high*; and a Kang Hi Vase, converted into a Teapot, 7in. *high* 3
- 138 Two blue and white Beakers, 7½in. *high*; three Vases, *about* 4in. *high*; two Saucers with Vandyke borders; and a small Bowl 8



- 139 A TEA SERVICE OF OLD WILLOW PATTERN, blue and white and heightened with gold, comprising :—Teapot and Cover, twelve Cups, eleven Saucers and six Coffee Cups 31
- 140 Two Jars and Covers, mauve trellis ground, and Mandarin style decoration, 12in. high ; and a large Teapot and Cover, of similar decoration 6
- 141 Two Celadon Bottles, one decorated with a conventional design in white, 7½in. high ; and the other with an incised pattern, 7in. high 2
- 142 A pair of Ming Kylins, brown, green and aubergine, 8in. high 2
- 143 Another pair, similar, 8in. high 2
- 144 A pair of Kylins, pink, green and yellow, 8½in. high 2
- 145 A small Bowl with bamboo design edge, the interior decorated with fish in a rough sea ; a Ming Beaker, enamelled green and yellow, mounted as a candlestick ; a cylindrical Tea Canister of brilliant green enamel, and pewter Cover ; and an old Japanese Canister with wire inlay
- 146 ARMORIAL. A Teapoy and Jug, of curious design, the coat-of-arms on a shield carried in the beak of a bird resting on a tree branch ; a Tea Jar with the monogram J. F. ; an old Chinese Figure of a Cock ; and a small Figure of an Elephant carrying a vase 5
- 147 Two “ famille rose ” Cups and Saucers ; eight Cups of various designs ; one small Saucer ; and a small “ famille rose ” Vase 14
- 148 A Punch Bowl, with decoration in the Lowestoft style, baskets of flowers, etc., 11½in. diam.

## PEKIN ENAMELS, ETC.

- 149 Two rare old Pekin enamelled Dishes, with “ famille verte ” decoration, landscapes, etc., and trellis borders, apple-green borders at back, 8¾in. diam. 2
- 150 A very rare Pekin enamel Dish, finely painted with the arms and hat of an Italian Cardinal, and “ famille rose ” decoration, 9in. diam.

- 151 Two Pekin small deep Dishes, "famille rose" decoration,  $5\frac{3}{4}$ in. diam.; and a ruby Back Plate, painted with fighting cocks, "famille rose" decoration and pink trellis border 3
- 152 A fine Pekin enamel helmet-shaped Ewer, decorated in "famille rose" taste, 11in. high
- 153 A pair of old Japan pottery Vases, lacquered black and gold, 13in. high; and two Persian Cups and Saucers, lacquered with flowers 6
- 154 An old Japanese Arita ware Sweetmeat Box, three divisions and Cover, dark blue decoration in relief, on a buff ground, and apple-green borders, 7in. high

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### The Property of the late Mrs. A. G. Chapman

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#### CHINESE PORCELAIN

- 155 A Soup Tureen and Cover of European rococo design, with reserved "famille rose" panels on an imitation marble ground, *Ch'ien Lung*; also a Persian enamelled pottery Jardiniere on trumpet stem 3
- 156 Two armorial Teapots, one enamelled in colours, the other in black and gold; two other Teapots, one with encrusted ornaments; a blue and white two-handled Cup with Cover and Stand; and two other pieces 7
- 157 A "FAMILLE VERTE" TEAPOT and Cover, ribbed and enamelled with flowering plants, butterflies, etc.; and a round small Bowl, painted with three figures within brilliant butterfly borders,  $6\frac{1}{4}$ in. diam.; both *K'ang Hsi* 2
- 158 A part Tea Service, brilliantly painted with Mandarin and other figures on a close diaper ground, comprising:—a Teapot and Cover, a Cream Jug and Cover, a Teapoy, four Tea Cups, two Coffee Cups, and two Saucers, *Ch'ien Lung*
- 159 A pair of "famille rose" octagonal Plates, painted with birds and flowers within diaper borders,  $8\frac{1}{4}$ in.; a pair of deep Plates; and five others, various, *Ch'ien Lung* 9
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## Other Properties

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- 160 A T'ing type Group of a Kylin-like Monster on which is a seated figure and between the legs, young kylins and brocade ball, the whole covered with a creamy crackled glaze, 10 $\frac{3}{4}$ in.; *Ming Dynasty*
- 161 A Bowl of deep shape with everted rim, decorated in underglaze blue on a thick bubbly glaze with a formal scrolling lotus design, 10in. diam., wood stand, six character script mark of *Cheng hua*; *Ming Dynasty* 2
- 162 A Chinese porcelain Group of two Lovers standing, in blue and celadon robes on biscuit, 6in.; a small Vase with "robbin's egg" glaze; and a coral Bowl; *Ch'ien Lung* 3
- 163 A "famille rose" Dish, circular, enamelled with birds and flowers and with a rose pink diaper inner border, 12 $\frac{1}{2}$ in. diam.; two saucer-shaped Dishes, one of fine quality "famille verte", *faulty*; and a "famille rose" shell-shaped Holder, 18th Century 4
- 164 A pair of "famille verte" Plates painted with antelopes and dragons, etc., 8 $\frac{1}{2}$ in.; *K'ang Hsi*; and a set of three "famille rose" floral Plates; *Ch'ien Lung* 5
- 165 A SET OF ELEVEN "FAMILLE ROSE" PLATES, enamelled with brilliant flowering plants, 8 $\frac{3}{4}$ in. diam.; *Ch'ien Lung* 11
- 166 A pair of Ying Ching Bowls of shallow form, fired on the rims, 7in.; *Sung Dynasty*; and a "famille rose" Plate with a young prince and retainer setting out to see the world, 9in.; *Ch'ien Lung* 3
- 167 A pair of "famille rose" Jardinieres, of spherical shape, the sides decorated with figures in gardens and under awnings, copper red borders and grotesque handles, *Ch'ien Lung*, 7in. high 2
- 168 Two pairs of Joss-stick Holders in the form of recumbent dogs, 6in. and 4in. 4
- 169 A pair of rare Jesuit Trencher Salts; a quatrefoil Stand; and a Sugar Basin, all with similar armorial decoration, the escutcheons bordered with initials in gold, *Ch'ien Lung* 4



- 170 A pair of "famille verte" Bowls, decorated with flowering prunus branches and birds on the wing under "cracked ice" borders, 6in. 2

## ENAMELS, BRONZES, ETC.

- 171 A fine Canton enamel Dish, decorated with a figure subject in the centre, within borders of cell diaper, flowers and fruit, in colours of the "famille rose"; *Yung Cheng*, 13in. diam.
- 172 A soapstone Vase of flattened baluster form, with prunus trees carved in low relief, 8in.; and two jade Trays and Cups with double handles; *Ch'ien Lung* 5
- 173 A Bowl of deep shape with everted rim and sea-green colouring, plain with faint moss markings, 5 $\frac{3}{4}$ in.; and a small jade Bowl with archaic dragon handles and narrow fret border round the rim, 5in.; *Ch'ien Lung* 2
- 174 A fine Vase of magnolia form, composed of numerous plantain leaves, finely carved and decorated with rust markings, 8in.; wood stand; *Ming Dynasty* 2
- 175 A Cloisonné Bowl decorated with dragons, 10in.; and a fine gold lacquer Box with Tray, 19th Century, *Japanese*
- 176 A Chinese bronze Wine Jar of Han type, with loose bird-head Cover to the lip and spout, decorated with a border of damascene ornament round the body, 13 $\frac{1}{2}$ in.
- 177 A good Chinese bronze Figure of Kwan Yin seated with raised right knee, wearing a jewelled diadem and corsage, traces of gilt and lacquer, 21in.; *Ming Dynasty*
- 178 A Chinese bronze Figure of a Lohan, with traces of gilding, 6in.; another of a Taoist Priest holding a deer, 8 $\frac{1}{4}$ in.; another; *Ming Dynasty*; and three Italian Bronzes 6
- 179 Jade. A small 18th Century jade Carving of a Boy riding on a carp, 4in.; and an interesting Chinese porcelain Plate painted in Holland with bust portraits of the Prince and Princess of Orange, 8in.; *Ch'ien Lung* 2
- 180 A jade Vase of bronze form and sea-green colouring, finely carved with two dragons and a flaming pearl in relief, 7 $\frac{1}{2}$ in.; *K'ang Hsi*

## The Property of Mrs. Nettleton

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### OLD ENGLISH AND OTHER FURNITURE

- 181 A Queen Anne walnut Chest, fitted with two short and three long drawers with brass handles, *3ft. 2in. wide*
- 182 An 18th Century satinwood Tea Caddy of octagonal shape, veneered with oval panels, *8in.* ; another of rectangular shape, fitted with two divisions with covers, *12in.* ; and a small 18th Century mahogany Medicine Cabinet with numerous divisions, some fitted, *9½in. wide* 3
- 183 A pair of early 19th Century Italian Armchairs with shaped upholstered backs, the frames carved with paterae within conjoined circles on circular fluted legs ; also a single Chair with an oval and upright splats, on square tapering and fluted legs 3
- 184 A Sheraton mahogany Card Table with a D-shaped folding top, on square tapering legs, *3ft. wide* ; and a Georgian oak set of Hanging Wall Shelves, with circular turned uprights and pierced trellis side panels, *2ft. 5in. wide, 1ft. 6in. high*
- 185 An 18th Century Oak Table, the top fitted as a specimen case with a rising glass lid, a dummy drawer front in the frieze, on shaped cabriole legs and club feet, *3ft. 4in. wide*
- 186 An early 18th Century Box Settle of small size, with uprights to the back and shaped arms, with a rising box seat, *2ft. 2in. wide* ; and a pair of Italian painted and gilt Urns of classical shape, hung with festoons of oak leaves surmounted by a flambeau, *2ft. 1in. high* 3
- 187 An 18th Century mahogany Cabinet enclosed by a pair of glazed trellis doors, mounted on a chest with three drawers on shaped bracket feet, *2ft. 3in. wide, 5ft. 6in. high*
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## Other Properties

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- 188 An 18th Century mahogany Chair with a pierced vase-shaped splat, the loose rush seat supported on square legs ; and another, the splat pierced with Gothic motifs, on square legs 2
- 189 A set of three 18th Century ash Chairs with pierced vase-shaped splats, on square tapering legs ; an Armchair ; and a pair of 18th Century ash Chairs, somewhat similar, with pierced splats on square legs 6
- 190 An early 19th Century mahogany Chest, the bow-front fitted with two short and three long drawers, on shaped bracket feet, *3ft. 5in. wide*
- 191 A pair of fine 19th Century Papier Maché Trays with escallop borders, the centres and borders brilliantly decorated in colours and inlaid mother-o'-pearl with a posy of flowers, and the borders with sprays of different old English flowers, *2ft. 7in. wide, and 17in. wide* 2
- 192 A mahogany Chest of good colour, the bow-front fitted with four long drawers on bracket feet, *2ft. 9in. wide*
- 193 An early 18th Century Tall-Case Clock, *by Thomas Martin, London*, with a brass and silvered "broken-arch" dial, with pierced spandrels contained in a plain walnut case with an arcaded hood, *6ft. 11in. high*
- 194 An 18th Century mahogany Wine Cellarette of octagonal shape, the rising top enclosing a fitted interior and the exterior bound with brass bands, on square legs, *1ft. 6in. wide*
- 195 An oak Dresser of 17th Century design, the shaped frieze fitted with three drawers with deeply moulded fronts and split baluster motifs, on circular turned legs, *7ft. wide*
- 196 An 18th Century Dutch satinwood Pembroke Table with rectangular flaps and a drawer at one end, on square tapering legs and toes, *3ft. 9in. wide*
- 197 AN 18TH CENTURY MAHOGANY BREAK-FRONT LIBRARY SECRETAIRE BOOKCASE, the upper part with sliding shelves enclosed by two pairs of plain trellised doors, the lower part fitted in the centre with a secretaire drawer and three long drawers below, flanked on either side by a series of four drawers, *6ft. 6in. wide, 7ft. 4in. high*

- 198 A Sheraton mahogany Dining Table in three parts, the centre part with a fall flap and two rounded ends, on square tapering legs, *4ft. 3in. wide, extending to 9ft. long*
- 199 An 18th Century mahogany Chest, the serpentine front fitted with four long drawers, the corners canted and reeded, on bracket feet, *3ft. 1in. wide*
- 200 A Sheraton mahogany Card Table of good colour, with a semi-circular folding top banded with rosewood, on square tapering legs and toes, *3ft. wide*
- 201 A late Sheraton mahogany Sideboard, fitted in the centre with a drawer, flanked on one side by a cupboard and on the other by a cellarette drawer, on circular turned legs, *4ft. 1in. wide*
- 202 A Sheraton mahogany Pembroke Table with D-shaped flaps and a drawer at one end, on circular turned legs, *2ft. 6in. long*; and a Sheraton mahogany Tripod Table with an octagonal top, on a turned central stem and shaped tripod, *2ft. 11in. wide* 2
- 203 A QUEEN ANNE WALNUT BUREAU BOOKCASE, the upper part fitted with drawers, pigeon holes and shelves, enclosed by a pair of mirror-panel doors, the bureau with a fitted interior enclosed by a fall front, two short and two long drawers below, on bracket feet, *3ft. 2in. wide, 6ft. 3in. high*
- 204 AN INTERESTING CARVED CENTRE TABLE with a circular verde antique marble top enclosed within a carved gadroon border supported on a central stem of three-sided form, with supports of S-scrolls carved with acanthus and terminating with carved dolphin feet, *2ft. diam.*
- 205 A Regency rosewood Writing Table with a rectangular top and brass moulding round the border, the frieze fitted on either side with a drawer and a dummy drawer front, on end supports with brass paw castors, *3ft. wide*
- 206 A late 18th Century mahogany Library Table of small size, the oval top fitted with four drawers in the frieze, on a turned central stem and tripod, *2ft. 1in. wide*
- 207 An 18th Century French rosewood marquetry Commode with serpentine shaped front, fitted with two deep drawers, the top and fronts inlaid with leafage in shaded woods, on shaped supports, *3ft. 10in. wide*



- 208 A RARE EARLY GEORGIAN MAHOGANY HARLEQUIN TABLE with a rectangular folding top enclosing a rising desk fitment, fitted with drawers and pigeon holes secured by a spring, on cabriole legs and club feet, *2ft. 7in. wide*
- 209 A set of six walnut Chairs of George I design with vase-shaped splats and carved cabriole legs and shaped club feet 6
- 210 A large oak gate-leg Table with an oval flap top, on turned barley-sugar legs united by stretcher rails, *4ft. 9in. wide*
- 211 A 17th Century Flemish Armchair with an upholstered seat and back, covered with needlework with a classical scene within a floral surround of gros point stitchery, on shaped supports, united by similarly-shaped stretchers
- 212 AN ITALIAN WALNUT RENAISSANCE REFECTORY TABLE, with rectangular top, studded round the border with brass nails, on shaped end supports, carved with long acanthus scrolls, terminating with carved paw feet, *7ft. 9in. long, 3ft. 7in. wide*
- 213 A PAIR OF 18TH CENTURY ITALIAN MARQUETRY COMMODES, the tops inlaid with repeating floral designs, each fitted with three long drawers, the fronts inlaid with classical designs and festoons of floral motifs, on square tapering legs, *4ft. 1in. wide* 2

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The Property of His Honour, C. B. Napier, LL.D. (*deceased*)

[SOLD BY ORDER OF THE EXECUTORS]

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- 214 A SHERATON MAHOGANY CHEST, of good colour. the bow-front fitted with four long drawers inlaid with thin satinwood stringing, on bracket feet, *3ft. 3in. wide*
- 215 A set of four mahogany Coffee Tables, the tops of decreasing sizes forming a nest, on circular turned end supports, *1ft. 6in. to 1ft. 1in. wide*; and a Georgian mahogany Tripod Table, with a "pie-crust" edge, on a central stem and carved tripod feet, *2ft. 6in. diam.*
- 216 An 18th Century mahogany Chest of small size, the straight front fitted with four long drawers, surmounted by a brushing slide, on bracket feet, *2ft. 9in. wide*; and a leaf-shaped Mirror, contained in a gilt frame, carved with gadrooning, *2ft. 4in. high*

- 217 A Sheraton mahogany Card Table, with a serpentine folding top, lined on the inside with baize, and the corners with querks, on square legs and toes, 2ft. 11in. wide
- 218 An 18th Century mahogany Chest, fitted with four long drawers surmounted by a pull-out brushing slide, on bracket feet, 3ft. wide
- 219 A CHIPPENDALE MAHOGANY CARD TABLE, with a rectangular folding top, the borders carved with flower-head and ribbon motifs, on square chamfered legs, 3ft. wide
- 220 A mahogany Dressing Table of 18th Century type, the serpentine front fitted with a drawer in the centre and a deeper drawer on either side, on square tapering legs and toes, 3ft. 9in. wide ; and a Sheraton mahogany Chair, the splats carved at the tops with bay leaves, on square tapering legs
- 221 An 18th Century mahogany Wine Cellarette, of oval shape with rising lid, enclosing an interior fitted with divisions, on square legs, 1ft. 11in. high ; and a Georgian mahogany Jardiniere Stand of goblet form, with pierced splats, on a triangular stem, and plateau, 1ft. 9in. high
- 222 An Empire mahogany Writing Table, with a rectangular top, carved round the border with gadrooning, two drawers in the frieze, on columnar end supports, 3ft. 10in. wide ; and a three-fold gilt Screen with embroidered Chinese silk panels, contained in carved and painted borders, 6ft. 1in. high
- 223 An 18th Century mahogany Side Table of semi-circular shape, banded with satinwood, 4ft. wide ; and an oval gilt Mirror, the frame carved with narcissus foliage and flowers, 2ft. 4in. high
- 224 An 18th Century mahogany Armchair, with a pierced vase-shaped splat, on square legs ; and another with a pierced splat, on square legs
- 225 An 18th Century mahogany Card Table, with a serpentine-shaped folding top, on square tapering legs, 2ft. 11in. wide
- 226 A late 18th Century mahogany Bracket Clock, by Pickering, London, with a circular white enamel dial, contained in an arcaded mahogany case, inlaid with satinwood stringing, 1ft. 8½in. high

- 227 A Sheraton mahogany Pembroke Table, with serpentine-shaped flaps with a drawer at one end, on square tapering legs, 3ft. 1in. wide ; and a Sheraton mahogany Knife Case, with a sloping lid and shaped front, 13in. high
- 228 An 18th Century mahogany Side Table, with a D-shape top, banded with satinwood, on square tapering legs and toes, 4ft. wide ; and a carved gilt set of Wall Shelves, terminating with grotesque masks, 3ft. wide
- 229 A mahogany Dining Table, of Sheraton design, with rounded ends, supported on fluted central stem and moulded quadrupeds, with brass paw castors, 4ft. 3in. wide ; and an extra leaf, 8ft. 2in. long
- 230 A Georgian mahogany Bracket Clock, by Woodcock, Colchester, with a circular white enamel dial, contained in a mahogany lancet-shape case, inlaid with designs in brass, 1ft. 6in. high ; and a bracket
- 231 An 18th Century mahogany Sectaire Bookcase, the upper part with shelves enclosed by a pair of panel doors, the lower part with four long drawers, the upper drawer with a fall front enclosing a fitted interior, 3ft. 2in. wide, 7ft. 1in. high
- 232 An 18th Century mahogany roll-top Desk, the interior fitted with drawers and pigeon holes, enclosed by a roll front, actuated by a pull-out slide, three drawers in the frieze, on square tapering legs, 3ft. 8in. wide
- 233 A Regency ebonised Armchair, with an X-stretcher back, and the arms terminating with carved paws, on concave shaped legs, and an 18th Century mahogany Armchair, with pierced splats and top rail, on square tapering legs
- 234 An 18th Century mahogany Wall Mirror, the plate contained in a shaped frame, carved with foliage scrolls, outlined in gold, and the sides edged with pendants of flowers in gold, 3ft. 4in. high, 1ft. 11in. wide
- 235 An 18th Century mahogany Wall Mirror, the plate contained within a carved gesso border, the top and bottom with flat scrolling, 2ft. 8in. high, 1ft. 5in. wide ; and a Wall Mirror, with bevelled plate, contained in a walnut frame, carved with a repeating design of flowers, 1ft. 10in. wide, 2ft. 2in. high

- 236 A SHERATON MAHOGANY SIDEBBOARD, the bow-front frieze fitted with two drawers, flanked on either side with drawers, cellarette drawer and cupboard, on square tapering legs, 6ft. 1in. wide
- 237 A FINE 18TH CENTURY DUTCH WALNUT TALL CASE CLOCK, by P. Bramer, Amsterdam, with a circular silvered dial enclosing an engraved brass centre, containing silvered subsidiary dials with the day of the week and month recorders, the lower part painted and containing a seascape, the whole enclosed in an arcaded wood frame carved with foliage and the case also carved, supported on a bombé base, carved paw feet, 8ft. 3in. high
- 238 A SET OF SIX MAHOGANY CHAIRS of 18th Century type, comprising :— four Single and two Armchairs, with shaped top rails carved with foliage, and supported by a trellis panel, finely pierced with gothic motifs, the loose seats supported on square chamfered legs

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### The Property of Mrs. Berryman

*The White House, Great Chesterford, Essex*

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#### TEXTILES

- 239 An early 18th Century silk Apron with scalloped ends, embroidered with flowers and leaves in coloured silks and gold thread
- 240 An 18th Century Needlework Casket, embroidered in flat stitch, with small compartments, a rising top and numerous drawers below enclosed by a pair of doors, 12in. wide
- 241 A small Stuart Needlework Picture, of a Man playing the harp by an ornamental pond, the surround with figures of animals and insects, 9½in. long; and two small Needlework Pictures of Ladies, one playing a guitar, the surround with insects, birds and animals all in very fine "petit point" stitchery; and four oval silk Panels, embroidered with the figures of the Evangelists in coloured silks 7
- 242 An embroidered Figure of a Lady in long classical robes after the design by Sir E. Burne-Jones, the background of gold thread, framed, 2ft. 1in. high, exhibited at the Victorian Era Exhibition, London, 1897; also a book of Psalms with embroidered cover, and a small Victorian Panel in cross stitch, framed 3



## The Property of a Lady

- |     |   |    |
|-----|---|----|
| 243 | Eighteen Panels of old red silk Brocade   | 18 |
| 244 | A fine old Italian Cope, flowers in green, crimson and gold, on a cream ground, 9ft. by 5ft.  |    |
| 245 | Four lengths of old Tapestry and silk Coverings   | 4  |
| 246 | Nine pieces of old Silk and other Velvet  | 9  |
| 247 | A Panel of blue and white Damask, 8ft. by 4ft. ; another, green and buff, 10ft. by 4ft ; two Panels of old brown Damask, 3ft. 6in. by 3ft. ; and a Panel of old crimson silk damask, 6ft. 6in. by 3ft. 6in.   | 5  |
| 248 | Five yards of old crimson figured Moreen ; a bundle of old drab Moreen ; a bundle of old Linen with coloured flowers ; a bundle of old brown Silk ; and a large Panel of crimson Cloth<br><div style="text-align: right;"><i>(a quantity)</i></div> |    |
| 249 | A large bundle of old silk Brocades, Chair Coverings, etc.  |    |
| 250 | A bundle of old Silk, and woven Tapestry Chair Seating  |    |
| 251 | A green figured velvet Portiere, 7ft. long ; an old Chintz Portiere, 7ft. long; a Panel of Roman pink Satin; and a large Panel of old brown silk Brocade  | 4  |
| 252 | Seven old woolwork needlework Chair Seats ; one Valance ; and one needlework Border, 10ft. long   | 9  |
| 253 | A pair of old Chinese embroidered Panels, elaborately worked with birds, flowers and trees, on pale blue satin ground, 10ft. high by 5ft. 6in. wide   |    |
| 254 | A bundle of old Chinese Embroideries ; Chinese painted Silks ; and old Indian silk Scarves<br><div style="text-align: right;"><i>a quantity</i></div>   |    |
| 255 | Two fine quality old Japanese brocade Obi, one with delicate floral design on pale mauve ground, and the other with storks on pale grey ground, each 12ft. 6in. long  | 2  |
| 256 | A Roll of very fine quality old Chinese Silk, hand painted with trails of flowers and foliage, in fine condition, Chinese 18th Century, 32ft. long  |    |

- 257 A Roll of fine old block printed Chintz, with bunches of spring flowers, in brilliant condition, 60ft. long (*in two pieces*)
- 258 Another Roll with very fine design of bouquets of roses on striped ground, in fine condition, 37ft. long
- 259 A pair of fine old printed cotton Curtains, with design of chrysanthemums, pheasants, and other birds in brilliant colours, 8ft. by 5ft. 2

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### Other Properties

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#### TEXTILES AND RUGS

- 260 A fine old Chinese silk Hanging, painted in the centre with a panel of figures in a landscape, surrounded by numerous other small scenes, etc., within formal borders, 7ft. 6in. by 10ft.
- 261 A Samarkand Rug woven with a central medallion on a light field, and small archaic medallions enclosed within formal borders, 9ft. 1in. long, 5ft. wide; and another woven with three circular medallions on a wine coloured field, 9ft. 8in. long, 4ft. 9in. wide 2
- 262 A Kurdistan Prayer Mat woven with a series of leaf motifs on a blue field, with an arched prayer niche, 4ft. 2in. long, 2ft. 11in. wide; and a small Samarkand Rug, rather worn, 5ft. long, 2ft. 11in. wide 2
- 263 An Anatolian Prayer Rug of pretty colouring and design, the pale blue field woven with animal and bird motifs, grey floral spandrels and pale blue floral and animal border, 6ft. by 4ft. 4in.
- 264 A Turcoman small Rug, closely woven with three rows of octagons on a bright red field within numerous narrow borders, 4ft. by 3ft. 7in.
- 265 A Tekké Turcoman Prayer Rug of good quality, with a typical cruciform design enclosed by archaic leaf and hooked borders, 5ft. by 4ft. 1in.
- 266 Another good Tekké Turcoman Rug with a cruciform design on a wine coloured field enclosed by medallion borders and archaic leaf motifs on the end panel, 5ft. 4in. by 4ft. 10in.

## The Property of His Honour, T. B. Napier, LL.D. (*deceased*)

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- 267 A Cabistan Rug woven with castellated medallion ornament, 7ft. 4in. by 4ft. ; another Caucasian Rug, 7ft. 5in. by 3ft. 10in. ; and two others 4
- 268 A PERSIAN CARPET woven with a decorative red and blue pole medallion on a crimson field with ivory spandrels and borders of the same tones, 11ft. 7in. by 10ft. 3in.
- 269 ANOTHER of somewhat similar design, weave and colouring, but smaller, 10ft. 10in. by 8ft. 2in.

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## Other Properties

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- 270 A Kazak Rug, boldly woven with three geometric medallions in bright colours, 8ft. 6in. by 3ft. 11in. ; another smaller, 6ft. 3in. by 3ft. 8in. ; and another 3
- 271 A Turcoman Rug woven with three rows of octagons, on a rich wine coloured field, 6ft. 4in. by 3ft. 9in. ; and another, larger, Beluchistan Rug, 7ft. 5in. by 5ft. 7in. 2
- 272 A Persian Runner, woven with close floral ornament in colours, on a dark blue field, within red and blue Shirvan leaf borders, 13ft. 5in. by 3ft. 5in. ; and another with palmette motifs of similar size 2
- 273 A Karabagh Rug with a crimson field, woven with small flower and leaf motifs within a black floral border, 15ft. by 3ft. 6in.
- 274 A Saraband Kanara, woven with small cone ornament on a red field, within red and ivory star borders, 12ft. 6in. by 3ft. 1in. ; and another, 10ft. 9in. by 3ft. 7in. 2
- 275 A Hamadan Runner woven with a bold Kurdistan floral design on a pink field, 10ft. by 3ft. 7in. ; and another, larger, 11ft. 8in. by 3ft. 4in.
- 276 A PAIR OF GOOD PERSIAN RUNNERS of decorative design, woven with three dark blue stepped pole medallions on a red field, enclosed by ivory spandrels and three red, blue and ivory borders, 17ft. by 3ft. 6in.

- 277 A PERSIAN CARPET with an old rose field, woven with a central pole medallion, smaller medallions in shades of blue, green and brown, within a wide blue medallion border, 13ft. 6in. by 10ft.
- 278 AN ISPAHAN RUG of modern weave and good quality, woven with dark blue pole medallion and spandrels on a rich blue floral field, enclosed by a dark blue floral border, 6ft. 9in. by 4ft. 8in.
- 279 ANOTHER of similar weave and colouring, with red and pale blue floral barbed medallions on a dark blue field, enclosed by a blue floral border, 6ft. 9in. by 4ft. 8in.
- 280 AN EASTERN TURKESTAN CARPET woven in the centre with a floral medallion in shades of blue, pink and ivory on a dark blue field, strewn with diagonal lines of flower heads, and fan shaped spandrels at the corners, 19ft. 2in. long 11ft. 2in. wide
- 281 A PERSIAN CARPET woven with a series of conventional leaf forms in blue, green and yellow, on a dark red field enclosed within four floral pattern borders, 19ft. 2in. long, 8ft. 2in. wide
- 282 A CHINESE CARPET woven with a dragon chasing a flaming pearl, with cloud bands enclosed by one border, wreathed with flowers and berried leaves, in shades of blue and green on a golden ground, 11ft. 7in. long, 8ft. 10in. wide

END OF SALE

M. M. OF A.  
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RECEIVED

FEB 8 - 1934



# SOTHEBY & Co.'s

## SALE OF

# WORKS OF ART

February 15th and 16th, 1934

## PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Mannering	..	6	6 0	43	Munday	..	7	0 0
2	Mannering	..	8	0 0	44	Sassoon	..	1	5 0
3	Parkinson	..	5	0 0	45	Whitaker	..	1	1 0
4	Healey	..	4	10 0	46	Passed	..		
5	Sassoon	..	3	0 0	47	Sassoon	..	1	0 0
6	Anderson	..	5	10 0	48	Passed	..		
7	Sassoon	..	1	0 0	49	Bullard	..	15	0
8	Sassoon	..	2	2 0	50	Evitt	..	12	0
9	Wade	..	3	5 0	51	Joshua	..	15	0
10	Healey	..	2	0 0	52	Whitaker	..	2	5 0
11	Burgess	..	2	15 0	53	Sassoon	..	1	2 0
12	Burgess	..	3	15 0	54	Whitaker	..	18	0
13	Anderson	..	3	0 0	55	Bullard	..	2	10 0
14	Whitaker	..	1	15 0	56	Whitaker	..	1	10 0
15	Sassoon	..	1	0 0	57	Sassoon	..	3	5 0
16	Sassoon	..	2	0 0	58	Bullard	..	1	18 0
17	Passed	..			59	Johansen	..	15	0
18	Sassoon	..	1	0 0	60	Craig, Mrs.	..	2	0 0
19	Sassoon	..	1	0 0	61	Joshua	..	15	0
20	Passed	..			62	Bullard	..	15	0
21	Passed	..			63	Johansen	..	1	10 0
22	Craig, Mrs.	..	1	0 0	64	Sassoon	..	1	0 0
23	Fell, Mrs.	..	2	2 0	65	Bullard	..	1	0 0
24	Passed	..			66	Milligan	..	2	0 0
25	Munday	..	1	0 0	67	Tindall	..	10	10 0
26	Fell, Mrs.	..	10	0	68	Percival	..	2	15 0
27	Beaumont	..	2	2 0	69	Bennett	..	2	15 0
28	Anderson	..	2	10 0	70	Sassoon	..	15	0
29	Burgess	..	2	5 0	71	Sassoon	..	1	0 0
30	Sassoon	..	1	0 0	72	Barry	..	3	0 0
31	Whitaker	..	3	10 0	73	Sassoon	..	15	0
32	Sassoon	..	1	15 0	74	Sassoon	..	16	0
33	Sassoon	..	1	10 0	75	Sassoon	..	12	0
34	Sassoon	..	1	0 0	76	Whitaker	..	12	0
35	Whitaker	..	2	0 0	77	Sassoon	..	16	0
36	Fowler	..	3	10 0	78	Barry	..	7	0 0
37	Whitaker	..	1	15 0	79	Barry	..	6	0 0
38	Whitaker	..	1	0 0	80	Barry	..	5	5 0
39	Whitaker	..	1	10 0	81	Lambert	..	10	0 0
40	Whitaker	..	15	0	82	Sassoon	..	15	0 0
41	Whitaker	..	2	5 0	83	Franses &			
42	Sassoon	..	1	0 0		Benardout	8	0 0	

LOT		£	s.	d.
84	Dara .. ..	16	0	0
85	Kerr .. ..	8	10	0
86	Strachan, Dr. ..	5	10	0
87	Bullard .. ..	5	0	0
88	Kerr .. ..	4	5	0
89	Berg .. ..	2	2	0
90	Ashton, L. ..	8	10	0
91	Sassoon .. ..	1	15	0
92	Sassoon .. ..	1	0	0
93	Franses & Benardout	4	0	0
94	Sassoon .. ..	1	5	0
95	Franses & Benardout	4	10	0
96	Johansen .. ..	3	5	0
97	Sassoon .. ..	2	0	0
98	Coburn, Mrs. ..	1	15	0
99	Sassoon .. ..	2	0	0
100	Dara .. ..	3	15	0
101	Spero, A. .. ..	1	15	0
102	Barry .. ..	3	15	0
103	Barry .. ..	2	10	0
104	Sassoon .. ..	2	5	0
105	Barry .. ..	2	0	0

LOT		£	s.	d.
106	Sassoon .. ..	1	0	0
107	Joshua .. ..	1	5	0
108	Coburn .. ..	1	0	0
109	Sassoon .. ..	1	0	0
110	Passed .. ..			
111	Sassoon .. ..	1	15	0
112	Barry .. ..	5	0	0
113	Sassoon .. ..	1	5	0
114	Sassoon .. ..	1	1	0
115	Barry .. ..	1	1	0
116	Passed .. ..			
117	Passed .. ..			
118	Whitaker .. ..	1	10	0
119	Sassoon .. ..	3	0	0
120	Sassoon .. ..	1	0	0
121	Sassoon .. ..	3	15	0
122	Sassoon .. ..	29	0	0
123	Sassoon .. ..	3	15	0
124	Sassoon .. ..		15	0
125	Whitaker .. ..	2	0	0
126	Passed .. ..			
127	Sassoon .. ..	4	10	0
First Day's Total ..		£352	18	0

## WORKS OF ART

February 16th, 1934

## SECOND DAY'S SALE

LOT		£	s.	d.
128	Johannsen .. ..	4	5	0
129	Johnson .. ..	1	15	0
130	Marshall .. ..	3	5	0
131	Franck .. ..	2	10	0
132	Marshall .. ..	1	15	0
133	Kelly .. ..		15	0
134	Coureau .. ..	3	5	0
135	Vandekar, J. ..	3	15	0
136	Johannsen .. ..		15	0
137	Passed .. ..			
138	Johannsen .. ..		15	0
139	Kelly .. ..	2	10	0
140	Johannsen .. ..	1	5	0
141	Goff .. ..		10	0
142	Collier .. ..	2	5	0
143	Collier .. ..	1	15	0
144	Johnson .. ..	1	0	0
145	Miller, E. .. ..	2	5	0
146	Franck .. ..	1	10	0
147	Tommey .. ..		18	0
148	Johannsen .. ..	1	0	0

LOT		£	s.	d.
149	Collier .. ..	1	15	0
150	Coureau .. ..	1	5	0
151	Coureau .. ..	2	15	0
152	Collier .. ..	1	10	0
153	Coburn .. ..	1	0	0
154	Tommey .. ..	1	0	0
155	Fink .. ..	4	15	0
156	Fink .. ..	3	15	0
157	Franck .. ..	4	0	0
158	Franck .. ..	3	15	0
159	Franck .. ..	3	15	0
160	Passed .. ..			
161	Strachan .. ..	1	10	0
162	Strachan .. ..	2	10	0
163	Tommey .. ..	2	15	0
164	Watson, A. F. G.	4	10	0
165	Cash .. ..	16	10	0
166	Anderson .. ..	4	5	0
167	Hancock .. ..	20	0	0
168	Godwin .. ..	1	15	0
169	Vandekar .. ..	5	15	0

LOT		£	s.	d.
170	Hancock .. ..	7	10	0
171	Johannsen .. ..		15	0
172	Franck .. ..	4	5	0
173	Coureau .. ..	7	0	0
174	Fisher, Dr. .. ..	10	0	0
175	Tommey .. ..		15	0
176	Barry .. ..	6	0	0
177	Johannsen .. ..	3	10	0
178	Goff .. ..		10	0
179	Speelman, W. .. ..	3	5	0
180	Spink .. ..	9	10	0
181	Godwin .. ..	4	10	0
182	Joshua .. ..		15	0
183	Wood, R. .. ..	3	5	0
184	Russell, G. .. ..	3	10	0
185	Goff .. ..	1	10	0
186	Hugo .. ..	13	10	0
187	Joyce .. ..	5	0	0
188	Whitaker, Capt. .. ..	3	0	0
189	Shenker, R. .. ..	5	0	0
190	Gaskin .. ..	5	0	0
191	Wood, R. .. ..	2	0	0
192	Randolph .. ..	6	10	0
193	Impey .. ..	6	10	0
194	Whitaker, Capt. .. ..	4	5	0
195	Beasley .. ..	8	0	0
196	Miller, E. .. ..	2	15	0
197	Staal, C. .. ..	22	0	0
198	Boswell & Ward .. ..	9	10	0
199	Lee, H. M. .. ..	19	0	0
200	Kelly .. ..	3	5	0
201	Shenker, R. .. ..	3	10	0
202	Randolph .. ..	1	0	0
203	Parish .. ..	18	0	0
204	Passed .. ..			
205	Whitaker, Capt. .. ..	9	10	0
206	Whitaker, Capt. .. ..	7	10	0
207	Fink .. ..	7	0	0
208	Turner .. ..	7	0	0
209	Turner .. ..	17	0	0
210	Miller, E. .. ..	10	10	0
211	Robinson & Williams .. ..	7	10	0
212	Howard, F. .. ..	30	0	0
213	Fournier .. ..	16	0	0
214	Whitaker, Capt. .. ..	5	10	0
215	Goulay .. ..	9	10	0
216	Quass, Mrs. .. ..	12	0	0
217	Pope .. ..	3	10	0
218	Gaskin .. ..	6	10	0
219	Kelly .. ..	7	0	0
220	Miller, E. .. ..	6	0	0
221	Randolph .. ..	8	10	0
222	Robinson & Williams .. ..	6	0	0
223	Boswell & Ward .. ..	5	0	0

LOT		£	s.	d.
224	Wood, R. .. ..	4	15	0
225	Parish .. ..	4	10	0
226	Fowler .. ..	7	0	0
226A	Fowler .. ..	5	0	0
226B	Impey .. ..	7	0	0
226C	Impey .. ..	6	10	0
227	Gourlay .. ..	5	5	0
228	Courtney .. ..	4	10	0
229	Brandt .. ..	11	0	0
230	Murray .. ..	9	0	0
231	Stoessiger, Miss .. ..	10	0	0
232	Parish .. ..	6	10	0
233	Rubin .. ..	4	10	0
234	Turner .. ..	7	10	0
235	Miller, E. .. ..	3	10	0
236	Turner .. ..	14	0	0
237	Murray .. ..	20	0	0
238	Fink .. ..	32	0	0
239	Cooper, Miss .. ..	4	5	0
240	Birkett .. ..	3	0	0
241	Nyburg .. ..	13	0	0
242	Cran .. ..	7	10	0
243	Wood, R. .. ..	2	0	0
244	Hugo .. ..	6	0	0
245	Passed .. ..			
246	Courtney .. ..	1	15	0
247	Courtney .. ..	1	1	0
248	Gerson .. ..	2	5	0
249	Hugo .. ..	3	0	0
250	Courtney .. ..	1	10	0
251	Passed .. ..			
252	Sapirstein .. ..		15	0
253	Marshall .. ..	4	5	0
254	Hugo .. ..	1	10	0
255	Marshall .. ..	1	15	0
256	Arditti .. ..	22	0	0
257	Garratt, E. .. ..	2	5	0
258	Cohen, M. .. ..	1	5	0
259	Pawsey & Payne .. ..	2	15	0
260	Joshua .. ..	2	0	0
261	Laing .. ..	4	10	0
262	Sykes, Mrs. .. ..	3	0	0
263	Laing .. ..	4	10	0
264	Benardout & Carmona .. ..	3	10	0
265	Mitchell .. ..	3	15	0
266	Cohen, M. .. ..	2	5	0
267	Peacock, Sir W. .. ..	6	0	0
268	Benardout & Carmona .. ..	10	10	0
269	Lambert .. ..	20	10	0
270	Cohen, D. .. ..	6	10	0
271	Robinson & Williams .. ..	3	10	0
272	Hill, Major .. ..	7	0	0
273	Altaly .. ..	3	0	0



LOT		£	s.	d.
274	Cohen, J. . . .	4	15	0
275	Robinson & Williams	4	0	0
276	Altaly . . . .	6	0	0
277	Benardout & Carmona	8	10	0
278	Spiers . . . .	6	0	0
279	Spiers . . . .	5	0	0

LOT		£	s.	d.
280	Baptiste . . . .	17	0	0
281	Mitchell . . . .	8	10	0
282	Gaskin, Mrs. . .	15	0	0

Second Day's Sale .. £911 14 0

Total of Sale .. £1,264 12 0

LIBRARY M. M. A

FEB 28 1934